**AFTA Summer Sessions 2016**

Artist’s Name: Ellen Goldberg Tishman

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Art Form: Mixed Media, Fabric Collage, Sculpture

Program Titles: Self-Portraits, Underwater Forests, and What Can You Do With A Plastic Bottle?

Grade Level: K-1

Program Description: (2 one-hour sessions per topic)

Self-Portraits: Participants will create self-portraits in a Cubist style inspired by the reading of the book *Painting with Picasso* by Julie Merberg and Suzanne Bober and viewing of the site *Picasso Portraits Cubism* . Students will fold drawing paper into four equal quadrants and then open the paper to begin their self-portrait. Using mirrors they will examine their own features and then use provided media to draw/paint likenesses of themselves. They will then cut the paper into four parts following the folded lines and rearrange the four quadrants onto a new piece of paper, and finally glue the pieces into place to form a Cubist style self-portrait.

Underwater Forests: Using pieces of fabric young artists will create underwater scenes and animals inspired by this session’s reading of the book *The Hidden Forest* by Jeannie Baker. Participants will use glue and pre-cut pieces of fabric as well as buttons to assemble into one-of a- kind-collages.

What Can You Do With A Plastic Bottle: Inspired by the reading of *The Adventures of a Plastic Bottle* by Alison Inches and Pete Whitehead, participants will create one-of-a- kind crazy sculptures using plastic bottles and other cast-off materials. Glue and colorful tapes will be used to adhere objects and papers to bottles. Children will learn how throw-aways and “trash” can be repurposed and made into something new again!

Brief Lesson Plan (4 or 8 weeks)

Each two-hour or two-session class will begin with reading from the chosen book or showing of examples and then directions will be given for each project.

Day 1: : Reading book and/or view example art. Instructions given. Students plan/draw/choose materials and begin project. Clean-up.

Day 2: Complete Project. Clean-up. View and discuss student artworks.

Day 3:

Day 4:

Day 5:

Day 6:

Day 7:

Day 8:

Availability: Indicate M-W-F or T-Th or All

Available for all dates and times except June 6-10, 9-12noon / June 13-17, 9-12noon / August 15-19, 9-12noon.

Special requirements (example: amount of space, tables/chairs, kiln, etc.):

Protected Tables, Chairs, Water Source, Storage Area

Additional information or requirements:

**Please send it to judylevine@verizon.net**