**AFTA Summer Sessions 2016**

Artist’s Name: Ellen Goldberg Tishman

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Art Form: Drawing/Mixed-Media, Sculpture/Mixed-Media, Mixed-Media/Collage

Program Titles: Designing Your Dream House, Self-Portrait Box Art, Surrealism: Dreams on Paper

Grade Level: 4-5

Program Description: (2 one-hour sessions per topic)

Designing Your Dream House: Participants in this class will learn about building and architecture when the instructor reads *Roberto, The Insect Architect* by Nina Laden and *Iggy Peck, Architect* by David Roberts Abrams They will then have the opportunity to create drawings( using some tools used by architects) for their own dream homes onto graph paper and real blueprint paper. In addition students will create miniature pieces of furniture from cardboard and/or other media.

Self-Portrait Box Art: Workshop participants will be inspired by the works of the 20th Century assemblage artist Joseph Cornell, who used all sorts of objects ranging from postage stamps to marbles in his own dimensional box art creations. Students will create their own small box artworks to represent their individual interests and personalities and will be inspired by viewing some of Cornell’s work in the book, *Joseph Cornell: Secrets in a Box* by Alison Baverstock.

Surrealism: Dreams on Paper: Participants in this session will enjoy creating two-dimensional mixed-media artworks that combine pictures or drawings of real objects in dream-like settings. They will explore the works of famous Surrealist artists like Salvador Dali, René Magritte and Marc Chagall, and use pictures from magazines as well as their own mixed-media drawings to create original surrealist compositions. Surrealism is an art movement based on creating art inspired by dreams and subconscious thoughts. The following books will also be presented: *Dreamer from the Village: The Story of Marc Chagall* by Michelle Markel and Emily Lisker; *Mark Chagall: Life is a Dream* by Britta Hoepier; *Dinner at Magritte’s* by Michael Garland; and *Salvador Dali and the Surrealists: Their Lives and Ideas* by Michael Elsohn Ross.

Brief Lesson Plan (4 or 8 weeks)

Each two-hour or two-session class will begin with reading from the chosen book(s) or showing of examples and then directions will be given for each project.

Day 1: Reading book(s) and/or view example art. Instructions given. Students plan/draw/choose materials and begin project. Clean-up.

Day 2: Review. Complete Project. Additional instructions given if needed. Clean-up. View and discuss student artworks

Day 3:

Day 4:

 Day 5:

Day 6:

Day 7:

Day 8:

Availability: Indicate M-W-F or T-Th or All

Available for all dates and times except June 6-10, 9-12noon / June 13-17, 9-12noon / August 15-19, 9-12noon.

Special requirements (example: amount of space, tables/chairs, kiln, etc.):

Protected Tables, Chairs, Water Source, Storage Area

Additional information or requirements:

**Please send it to judylevine@verizon.net**