**AFTA Summer Sessions 2016**

Artist’s Name: Ellen Goldberg Tishman

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Art Form: Mixed Media-Book Arts, Fabric/Paper Collage, Jewelry/Sculpture

Program Titles: Flipping Over Books, The Quilts of Gee’s Bend, Smart Art-Jewelry and Sculpture

Grade Level: 2-3

Program Description: (2 one-hour sessions per topic)

Flipping Over Books: Students in this workshop will create fantastic books using coffee filters, rubber stamps and an array of drawing/writing materials. Several examples of creative books will be shown and participants in this class will also be offered many different subjects or themes on which to base their books. The end product will not only be a book but will also function as a work of art!

The Quilts of Gee’s Bend: Inspired by the reading of *Stitchin’ and Pullin’* by Patricia McKissack and Cozbi A. Cabrera, participants in this class will create designs in the style of the quilts of Gee’s Bend. Students will use paper, fabric and glue to create their own large scale simple geometric shape patterns after viewing some of the many examples of these amazing quilts. In the process these young artists will learn about color, balance and some of the other principles and elements of design used to create successful compositions.

Smart Art: Recycling and Upcycling/Jewelry and Small Sculpture : In this class students will create unique jewelry and/or small sculptures from found objects, cast-offs and elements found in nature. Students will also learn about recycling, and the repurposing of objects as they connect to the environment and learn about how trash impacts the earth. Instructor will read *The Tin Can Man*, Level 3, by Marcia Leonard and Dorothy Handelman.

Brief Lesson Plan (4 or 8 weeks)

Each two-hour or two-session class will begin with reading from the chosen book or showing of examples and then directions will be given for each project.

Day 1: Reading book and/or view example art. Instructions given. Students plan/draw/choose materials and begin project. Clean-up.

Day 2: Complete Project. Clean-up. View and discuss student artworks

Day 3:

Day 4:

 Day 5:

Day 6:

Day 7:

Day 8:

Availability: Indicate M-W-F or T-Th or All

Available for all dates and times except June 6-10, 9-12noon / June 13-17, 9-12noon / August 15-19, 9-12noon.

Special requirements (example: amount of space, tables/chairs, kiln, etc.):

Protected Tables, Chairs, Water Source, Storage Area

Additional information or requirements:

**Please send it to judylevine@verizon.net**